

Miss Winston Is Champion At Blushing

The sweetest set of blushes in the United States and perhaps the entire world are inhabitants of the cheeks of Miss Nancy Winston, the cute little girl who makes such an appealing ingenue in "A Little Journey," the brilliant comedy by Rachel Crothers, which will be presented by the Messrs. Shubert at the Shubert-Belasco, commencing tonight.

If you want to see them just ask Miss Winston can she blush. Her pretty rounded cheeks will take on the color of an American beauty's rose. And the sad part of it is that she hates this habit of blushing and has tried scores of methods to prevent it. All have proved unavailing.

The role of Lily, the small town schoolgirl, who is traveling with her deaf grandmother, Mrs. Winston like a real tailor-made suit. She is a natural type and the blusher prove it. If a man looks at her, she blushes; if she speaks to anyone, she blushes, and how she hates them. She loves everything and everyone, but would make any sacrifice to prevent those blushes.

Music

TEN-STAR SERIES.

An extraordinary galaxy of attractions is announced by T. Arthur Smith for the fifth series of ten-star concerts to be given at the National Theater, Friday afternoon, at 4:30 o'clock, beginning November 7, with Frieda Hempel, leading soprano of the Metropolitan Opera, whose voice has been pronounced "the voice supreme."

The following concerts will take place: November 28, with Legniska, the remarkable woman pianist, as the artist; December 12, with Anna Case; January 9, with a full program by Josef Stransky, conductor, and the famous Philharmonic Orchestra of New York; January 20, with Alfred Cortot and Hans Kindler; February 13, with Tilly Keenen, the noted Dutch contralto; February 20, with Thelma Given; March 20, with Emilio de Gogorza, the distinguished baritone, and Greta Masson, a charming young soprano and recitalist; March 26, with the incomparable Margaret Metzenaur, of the Metropolitan Opera Company, and April 9, the closing concert, with Marcella Craft.

Information as to seats may be obtained at the T. Arthur Smith office, 1306 G street northwest.

BREESKIN RECITAL.

Elías Breeskin comes from Russia, that is he was born in Russia and began his violin study at the Imperial Conservatory when only seven years of age. His fame was great in Europe when he was only eleven years old.

He was able to earn for the family, who having been driven from Russia in the time of internal troubles there, were destitute, enough to bring them to and establish them in America, whither two brothers had preceded them. One of the brothers is Daniel Breeskin, now conductor of the Rialto Symphony Orchestra of this city.

Now Elías is being recognized here as one of the greatest of artists. He will appear in this city under the management of A. K. Boskin on Sunday, October 19.

SCHUMANN-HEINK RECITAL.

The Washington musical season of big attractions will be formally inaugurated at the New National Theater Friday afternoon, October 17, at 4:30 o'clock by Mme. Schumann-Heink, the world famous contralto, assisted by Frank La Forge, composer, pianist and accompanist, who will appear in the program in all three capacities. Seats are now on sale at the offices of T. Arthur Smith, 1306 G street northwest.

The program will present Mme. Schumann-Heink in the aria "Ah, rendimi," from Rossini's "Mitrane," and the aria "Printemps qui commence" and "Mon cœur s'ouvre à ta voix" from saint-saëns' "Samson et Delilah" in a group of La Forge's compositions, "Before the Crucifix," "Expectancy," "Retreat," "To a Messenger," and "Our Plauders Boys," also in miscellaneous group, including Chadwick's "Allah," the Lullaby "Indian Love Song," "When Two That

AMUSEMENTS

LYCEUM—Twice Daily 2:15 & 8:15 ALL THIS WEEK

MISCHIEF MAKERS AND THE FAMOUS PAPRIKA CHORUS FULL OF NOVELTIES

GAYETY 9th Below F ALL WEEK

HARRY HASTINGS' BIG SHOW

With **DAN COLEMAN**

the ALL-STAR Cast With the Best SINGING CHORUS IN BURLESQUE

Next Week: "Dave Marion"

PHILADELPHIA ORCHESTRA.

For the Washington series of five symphony concerts to be given at the New National Theater this season on Tuesday afternoons at 4:30 o'clock, November 18, December 9, January 12, February 17, and March 16, by the Philadelphia Orchestra, Conductor Leopold Stokowski has announced a distinguished array of artists, including Margaret Matzenauer, the famous contralto; Alfred Cortot, the first pianist of France; Pablo Casals, who has no peer in the world as a cellist, together with Mme. Olga Samaroff (Mrs. Stokowski), Harold Bauer and Ossip Gabrilowitch, a trio of superb pianists which will present the famous Bach three-piano concerto. A program of purely orchestral music will be the feature of the second concert.

Reservations by last year's subscribers must be accepted before October 21. After that time the remaining seats will be placed on sale to the general public at the offices of T. Arthur Smith, 1306 G street northwest.

NEW YORK SYMPHONY SOCIETY.

Dr. Walter Damrosch and his associate artists of the Symphony Society of New York are among the most welcome visitors to the National Capitol during the musical season. Five afternoon concerts, at 4:30 o'clock, are announced for the New National Theater, Thursday, October 30, with Mabel Garrison, the noted coloratura soprano of the Metropolitan Opera, as assisting artist; Tuesday, December 16, with Fritz Kreisler, the wonderful violinist; Tuesday, January 10, with Percy Grainger, the brilliant composer-pianist, and Tuesday, February 24, with Mischa Levitzki, the phenomenal young pianist, as assisting artist. Tickets now ready at T. Arthur Smith's.

AMUSEMENTS

MME. SCHUMANN-HEINK

The World's Most Famous Contralto and **FRANK LA FORGE** FRIDAY, 4:30

NATIONAL THEATER Tickets, \$2.50, \$1.50. Office of T. Arthur Smith.

FULL SALE NOW OPEN FIFTH SEASON

TEN STAR CONCERTS

Presenting Frieda Hempel, Anna Case, Legniska, Alfred Cortot, Margaret Matzenauer, Tilly Keenen, Thelma Given, Emilio de Gogorza, Greta Masson, Marcella Craft and the N. Y. Philharmonic Orchestra.

Ten Concerts For Ten Dollars

Nov. 7, 26, Dec. 12, Jan. 9, 30, Feb. 13, 20, March 5, 26, April 9.

NATIONAL THEATER, 4:30 o'clock Tickets at office of T. Arthur Smith, 1306 G St.

New York Symphony Orchestra

WALTER DAMROSCH, Conductor

Five Afternoons at 4:30

National Theater

Soleists:

Oct. 30—Mabel Garrison

Nov. 25—Fritz Kreisler

Jan. 25—Percy Grainger

Feb. 24—Mischa Levitzki

Tickets \$10, \$5, \$7, \$4, \$2.50. Office of T. Arthur Smith, 1306 G St.

A SPECIAL CONCERT

is announced for Tuesday afternoon October 21, at 4:30 o'clock, NATIONAL THEATER

By the **Philadelphia Orchestra**

LEOPOLD STOKOWSKI, Conductor.

Program

Overture, "Oberon" Weber

Suite, "L'Arlesienne" Bizet

Concerto in G Minor Saint Saëns

Piano and Orchestra

Symphony No. 5, E. Minor Dvorak

Note—A significant feature of this program will be the concerto, which has been recorded by Harold Bauer on the Duo-Art Piano and will be reproduced on this instrument accompanied by the orchestra.

Tickets, \$2.50, \$1.50, \$1.00, on sale Wednesday, Oct. 23, at office of T. Arthur Smith, 1306 G St.

This concert is one of the regular series. Subscription concerts begin November 18.

SHUBERT-GARRICK

SUNDAY, OCT. 20, 8:15

First Washington Appearance of Irish Playwright **Lord Dunsany**

Author of "The Gods of the Mountain," "A Night at the Inn," Etc. In a lecture on the imaginary land of his writings, "M'YOWN LANDS."

Tickets, \$2.50, \$1.50, \$1.00, \$1.00. Boxes, \$10; office of T. Arthur Smith, 1306 G St.

AMUSEMENTS

MOORE'S RIALTO THEATER 9th at O

11 a.m.-11 p.m.

ALL WEEK A SMASHING ROMANTIC SENSATIONAL SUCCESS

HOUDINI

IN "THE GRIM GAME"

His First Paramount-Aircraft Production

By Arthur B. Reeve and John W. Gray

No Trick Photography—Every Scene Authentic

OVERTURE CELLO SOLO SHORT FEATURES

AMUSEMENTS

MOORE'S GARDEN THEATER 11th bet. D & E

11 a.m.-11 p.m.

ALL WEEK A SUPER-SPECTACLE

By the Man who Produced "THE BIRTH OF A NATION" and "HEART OF THE WORLD"

DAVID WARK GRIFFITH'S MAJESTIC—COLOSSAL—INSPIRING ROMANCE

"THE FALL OF BABYLON"

COST \$2,000,000 TO PRODUCE

No Advance in Prices, Although Showing Other Cities at \$2 and \$3—Special Orchestration—Added Attractions

AMUSEMENTS

MOORE'S STRAND THEATER 9th at D

11 a.m.-11 p.m.

SUNDAY, MONDAY, TUESDAY

A PICTURE PERFECT

ANITA STEWART

Supported by The Greatest All-Star Cast in the History of the Screen

IN "HER KINGDOM OF DREAMS"

Overture Subsidiary Subjects

Loew Attractions This Week

F Street at 13th

PALACE THEATER

TODAY AND ALL WEEK

BILLIE BURKE

IN "SADIE LOVER"

—By Avery Hopwood—5-Added Hits—5 Overture—"The Evolution of Dixie"

F Street at 12th

LOEW'S COLUMBIA THEATER

Continuous 10:30 A. M.—11 P. M.

BEGINNING TODAY—FOUR DAYS

MARGUERITE CLARK

—IN— "WIDOW BY PROXY"

Splendid Extra Numbers

Crandall's Knickerbocker Theater Third Concert, of the Washington Philharmonic Orchestra HEINRICH HAMMER, Conductor.

Thursday, Oct. 23rd, 5:15

Tickets on sale at T. Arthur Smith, 1306 G St. N. W.

MOUNT VERNON STE. CHARLES MACALESTER Daily Only at 10 a. m. and 1:45 P. M.

ARCADIE DANCING 16th AND PARK ROAD. On Smooth, Resilient Wood THE ONLY PERFECT FLOOR Superb Music—Strict Censor. POPULAR PRICES WEEK NIGHTS

AMUSEMENTS

SHUBERT-GARRICK

DIRECTION—THE MESSRS. SHUBERT. PRESENTING—AMERICA'S FAVORITE STARS AND ATTRACTIONS.

The SELWYNS

Who have given the theatergoing public such sparkling successes as "Fair and Warmer," "Twin Dads," "Within the Law," etc.

Will Serve ALL THIS WEEK Beginning Tomorrow Evening, 8:30

TEA FOR 3

The Most Delightful, As Well As the Biggest Comedy Hit of the Entire Year, By **ROI COOPER MEGRUE**

With **CHARLOTTE WALKER AND ERNEST LAWFORD**

Direct from an entire year's run at the Maxine Elliott Theater in New York City; production intact.

A charming antidote for JEALOUS HUSBANDS, and a sure-remedy for the blues.

POPULAR "DOLLAR MATINEE" THURSDAY

WEEK COMMENCING NEXT MONDAY—SEATS NOW

WALTER HAST

Presents An Occult Drama

"EVE AND THE MAN"

By **FREDERICK BRUEGGER**

With a Cast of Exceptional Excellence Headed by **Helen Holmes Betty Murray S. Miller Kent Edith King Ramsey Wallace Claude Beerbohm**

AMUSEMENTS

POLI'S SHUBERT ATTRACTIONS TONIGHT AT 8:20 MATS. THURS AND SAT.

A. H. WOODS PRESENTS

The Famous Jace Festival

"PARLOR BED-ROOM AND BATH"

By C. W. BELL and MARK SWAN WITH Original New York Production

NEXT WEEK—SEATS THURSDAY

The Greatest Play of the Decade

THE WOMAN IN ROOM 13

By Samuel Shipman and Max March

ROBERT EDSON JANET BECHER GAIL KANE CHARLES WALDRON DEWITT C. JENNINGS

AMUSEMENTS

B.F. KEITH'S

DAILY 2:15 5:15 SUNDAY 3:00 8:15 Holidays PRICES 25c & UP 2:00, 5:00 & 8:15

Beginning Tomorrow Matinee; Ending Next Sunday Night

THE INTERNATIONAL STAR OF SONGS

GRACE LA RUE

Famous for Her Deceptive Songs, Ballads of Broadway, Folk-Lore Melodies, Tantalizing Bits of Romance and Chord-Touching Emotional Themes.

The Dolls of Nowadays Vaudeville

DOROTHY MADELINE CAMERON

Danceuses Whose Grace is a Delight, Whose Costumes Are Midway's Delight, Whose Personalities Radiate Jollity, and Whose Beauty is a Joy Forever. (Dave Driver at Piano.)

Wm. B. Friedlander's "EXTRA DRY" Great Cast Lovely Girls A Fizzy Affair with the Sparkle of "Mumms" Vintage of 1904

CHAS. IRWIN FRANZ & LA SALLE BERT EARLE

The Medaled Monologist "Songs and Follies" The Famous Banjoist and His Six Girls

"Du-For Boys, Sylvain Loyal, "Topics of the Day," Noograms, Promenade Lounges. Other Features.

TODAY 7 & 8:15 **LOUISE GUNNING, NONETTE, Etc.**

AMUSEMENTS

WIVES - MOTHERS - DAUGHTERS SISTERS AND SWEETHEARTS WHO HAVE NEVER VISITED Greater Penn Gardens

PENNA. AVE. AT 21st. N. W.

WE WANT YOU AS OUR GUESTS

Starting Monday, October 13—Closing, Friday, October 17, 1919.

ABSOLUTELY FREE, except War Tax, and your name and address on a card. We want you acquainted with the most beautiful Dance Gardens in the world, the largest (85'x150') and only marble and glass floor over electric lights ever constructed. Music divine by two of the most celebrated Jardin Jazz Bands, and see and enjoy what thousands of the young people of our city enjoy every night.

To Appreciate—You Must See

COME ONE-COME ALL. IT'S OUR TREAT-WE WANT YOU Greater Penn Gardens. Penna. Ave. at 21st. N.W.

AMUSEMENTS

Shubert-Belasco

Webb's Big Sign Tonight

A PLEASANT PLACE OUT OF THE COMMONPLACE

MISSISSIPPI, LEE AND J. J. SHUBERT Present

"A LITTLE JOURNEY"

By **RACHEL CROTHERS**

WITH THE METROPOLITAN CAST

DIRECT FROM SEVEN MONTHS IN NEW YORK

NEXT SUNDAY AFTERNOON ONLY AT 3:30

ELIAS BREESKIN

EMINENT RUSSIAN VIOLINIST IN RECITAL

Seats 75c to \$3.00; on Sale at Box Office

EXTRA FIRST ACROSS EXTRA DON'T DELAY NEXT SUNDAY THE ATLANTIC NIGHT SECURING SEATS

JAMES B. FOND Presents

LT. SIR ARTHUR WHITTEN BROWN

who will tell of his Non-Stop Flight with Capt. Alcock.

A thrilling account of the greatest adventure of all time by the man who flew across the Atlantic in 16 hours. Striking two continents between sunset and dawn.

OPENING MON. 20th SEATS MONDAY

Direct from All Season Run at Belmont Theater, N. Y.

DAVID BELASCO Presents

FRANCES STARR

IN KNOCKOUT'S NOTABLE DRAMA

TIGER! TIGER!

Original Distinguished Cast—Exquisite Original Production

GRANDALL'S F ST. AT TENTH

METROPOLITAN

TODAY AND ENTIRE WEEK

Goldwyn Presents the Feature Without a Flaw

PAULINE FREDERICK

In Louis Sherwin's Brilliant Emotional Drama, Combining Romance, Mystery and Adventure Interpreted by a Remarkable Cast

BONDS OF LOVE

Jan. Aubrey in "MATES AND MODELS"—String Quartet "Audacious Castle"—Annual Auction—News Pictorial.

NINTH STREET AT E

GRANDALL'S THEATRE

TODAY—MONDAY

DOUGLAS FAIRBANKS

Supported by a Superb Cast in His First "Big Four" Production—The Greatest He has Had

His Majesty the American

GRANDALL'S Eighteenth and Columbia Road

KNICKERBOCKER

TODAY—MONDAY

PAULINE FREDERICK BONDS OF LOVE

REN TURPIN in Sennett's "Uncle Tom Without the Cabin."

NATIONAL TONIGHT ALL WEEK

MESSRS. COHAN & HARRIS Present

Anthony Paul Kelly's Gripping Play of the Secret Service

"THREE FACES EAST"

with **VIOLET HEMING**

The Most Fascinating Mystery Play Ever Written Staged by Sam Forrest

Direct From One Solid Year at the Cohan & Harr' Theater, New York

STARTING SUNDAY

BILLY V. VAN

Sylvia Greenstreet, Grace Walsh, Harry Dell, Lenora Novasio, Jane Hurley, Margaret Merriman, Harry Deham.

Founded on a Comedy by Jerome K. Jerome

RAINBOW GIRL

Know and Entangle—Radiant Musical Comedy SEATS THURSDAY

BACK TO AGAIN