

Stage and Screen Stars Who Will Entertain You in Capital Theaters This Week



Extraordinary Features At Capital Film Houses

METROPOLITAN. Pauline Frederick will be the pre-eminent star of the present week. Her photoplay bill of exceptional variety at Crandall's Metropolitan Theater throughout the current week, beginning with matinee performance of "Bonds of Love,"

howling Mack Sennett farce comedy. Mutl and Jeff animal cartoon, the Pathe News pictures, "Topical Tips," and an overture by Director Cannon's symphony orchestra of twenty-eight soloists called "The Evolution of Dixie."

CRANDALL'S. "His Majesty, the American," Douglas Fairbanks' first production for, and in fact the first release of, the "Big Four," will be presented today and tomorrow as the de luxe feature of the photoplay bill announced for Crandall's Theater.

COLUMBIA. Marguerite Clark is offered as the star of the program at Loew's Columbia Theater for the first four days of this week, beginning this afternoon at 3 o'clock, in a superb Paramount-Artcraft adaptation of "Widow by Proxy,"

KNICKERBOCKER. "Bonds of Love," a photoplay dealing with the domestic problems that confronted a young woman who was engaged as governess in the home of a wealthy widow, will be shown as the feature of the bill at Crandall's Knickerbocker Theater today and tomorrow, with Pauline Frederick pictured in the stellar role.

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RIALTO. Known all over the civilized world as a self-liberator, illusionist, magician, author, scientist, and especially famous as the "handcuff king," Houdini for many years a headliner in vaudeville here and abroad, is, perhaps the most celebrated man in his special field now before the public.

GARDEN. Seldom has an announcement of greater interest to Washington motion picture patrons been made than that made public that arrangements had been completed whereby a repertoire of photodramas produced personally by Moore's Garden Theater, when inaugurated today with the first presentation of the tremendous spectacle, "The Fall of Babylon,"

PALACE. Loew's Palace Theater will present for a full week, beginning this afternoon at 3 p. m., Billie Burke in an exotic comedy romance entitled "Sadie Love," an adaptation of the successful stage play of the same name by Avery Toppin.

STRAUD. For the current week Moore's Strand Theater announces a change in its past policy of week runs only, in presentation of the show, "The King of Kings," featuring Anita Stewart, which will be the greatest all-star cast in the history of the screen.

Miss Walker Is Sponsor For This Yarn

Just before Charlotte Walker started on tour in "Tea For Three," the new Roi Cooper Meigrue comedy, in which the Selwys are to present, she and Ernest Lawford, during the coming week at the Shubert-Garrick Theater, she was fresh from France and the battlefronts where she had been sent by the Professional Woman's League to act for the Red Cross and entertain the soldiers.

Houdini Lashed To Loaded Cannon

During the production of "The Grim Game," the Paramount-Artcraft picture, starring Houdini, which opens at Moore's Rialto Theater today, the famous self-liberator accepted the challenge of four naval officers to be lashed to the muzzle of the cannon which is located in Pershing square, Los Angeles, and escape before the gun could be fired.

Marguerite Is A Rabid Ball "Fanette"

Even an overwhelming success as a photoplay star has been insufficient to turn Marguerite Clark from her liking for baseball and in the recent clash between the Reds and the White Sox, she has had bulletins issued to her on the progress of the series. She never lets a week pass without seeing a baseball game and she talks about Cobb and Speaker as one with authority on such subjects.

The Advance Of The Motion Picture

The development of photo-playwrighting has followed a course that has finally led to a broad application of the same principles that have been found to produce the best results in the preparation of plays for the artificial stage.

ACCIDENT WILL NOT STOP LLOYD COMEDIES

Unhindered by the accident which recently befell Harold Lloyd, and which will keep him inactive for a short time, Pathe is going through with plans made during the visit of Charles Pathe to America, to present the noted comedian in a series of special short films.

At The Theaters Next Week

BELASCO—Frances Starr in "Tiger! Tiger!" The New York success, by Edward Knoblock. GARRICK—First presentations of "Five and the Man," a new play, cast headed by Ramsey Wallace, S. Miller Kent, Helen Holmes (former local stock favorite), and Edith King. Play, an "occult drama," by Frederick Bruegger.

For Dancers

The management calls particular attention to the spacious floor of the Arcade Auditorium, constructed of polished matched maplewood, which, on account of its smooth resiliency, prevents that "tired feeling" which so often follows the evening dance. This fact, coupled with the dreamy music of the splendid orchestra, tends to make this charming resort the magnet which nightly attracts such a number of the Washington dancing community.

LORD DUNSANY COMING TO WASHINGTON OCT. 26

Lord Dunsany, famous as a dramatist and a poet of exquisite dreams and romances, will lecture in Washington at the Shubert-Garrick Theater, Sunday evening, October 26. The element of surprise is one of his famous author's delights and his lecture, the theme of which has not yet been definitely made clear, while ranging through his works dramatic and poetic, nevertheless will have much to do with his experience in the war, at whose beginning he was captain of the Fifth Royal Inniskilling Fusiliers.

Theaters Offer Another Week of Brilliant Plays

This evening brings to Poli's "Parlor Bedroom and Bath," the rollicking farce which Manager A. H. Woods is now sending on a country-wide joy tour. Of all the palama-clad, bedroom, week-end hotel, scrambled-husband-and-wives comedies, this is said to be the most hilarious and the most alluring.

The inner workings of the spy system and is highly complicated. Thrills and surprises follow one another in quick rapid sequence that the spectator is held in breathless interest while the battle of wits between the German and English secret service operatives is fought to an English triumph, and one can but sit riveted in his chair, wide-eyed and mouth agape, until the end of the play, when Mr. Kelly has handed his auditor a final punch that leaves one wholly in a state of mental collapse.

There comes a fatal day—his wife's suspicions being accidentally aroused as to the awful respectability of his real character. So, with fear and trembling (but still guided by the aforementioned "friend," our hero plunges into the maelstrom to make good his reputation.

The extra added attraction will be the Cameron sisters, Dorothy and Madeleine, with Dave Bryner at the piano. Their dances and their wardrobe enhance in high degree the pleasant beauty of the pair.

"Tea for Three" brings to the city Charlotte Walker and Ernest Lawford, both appearing in the new Roi Cooper Meigrue comedy in which the Selwys will present them at the Shubert-Garrick Theater this week, beginning tomorrow evening. Miss Walker, famed ever since her first play for his delicious sense of humor, Mr. Meigrue has never exercised it to greater advantage than in this newest success of his, "Tea for Three."

Numbered in the assisting cast are Alma Bauer, Philip Peters, Ethel Albertin, Hazel Lorraine, Marjorie Mandeville, William Walworth, Fred Dale, and twenty shapely, comely choristers, who are much in evidence during the two acts and ten scenes.

Rachel Crothers, whose comedies are among the most successful on the American stage today, has increased the number of her dramatic triumphs with her play, "A Little Journey," which will be presented at the Shubert-Belasco Theater this week, commencing tonight.

A treat is in store for the patrons of the Lyceum Theater this week when the 1919 edition of "The Mischief Makers" comes here for a week's engagement commencing with today's matinee. Joe Wilson and Joe Fred are the comedians. The famous "Priska Chorus" is much in evidence during the show.

Arrangements have been perfected by T. Arthur Smith for a special concert of the Philadelphia Orchestra, Leopold Stokowski, conductor, Tuesday afternoon, October 22, at 8:00 o'clock, in advance of the opening of the regular symphony series to be given by the orchestra starting November 18.

Three Fanny East is a mystery play, full of some marvelous and unusual experiences. The story deals with