XXXX

ful, rampant role, which takes him to England to become the heir of Dun-buven Castle. His refusal to quell his

Holmes to Repeat "Battlefields"

Owing to its popularity and conse

MARY PICKFORD.

Great Northern and Palace

The following theatres obtain their pictures

through the STANLEY Company of Amer-

of the finest productions. Ask for the theatre

in your locality obtaining pictures through

PALACE 1214 MARKET STREET
"MALE AND FEMALE"

PRINCESS 1018 MARKET STREET
8:30 A. M. to 11:15 P. M
MARGUERITE MARSH IN
"THE PHANTOM HONEYMOON"

REGENT MARKET ST. Below 17TH
11 A. M. to 11 P. M
"THE MIRACLE OF LOVE"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
BRYANT WASHBURN IN
"WHY SMITH LEFT HOME"

RUBY MARKET ST. BELOW 7TH
10 A. M. to 11:15 P. M.
STAR CAST II
"POOR RELATIONS"

SAVOY 1211 MARKET STREET

8 A. M. TO MIDNIGHT

MAE MURRAY IN

"A B C OF LOVE"

STANLEY MARKET ABOVE 16TH
11:15 A. M. to 11:15 P. M.
NORMA TALMADGE IN
"THE ISLE OF CONQUEST"

VICTORIA MARKET ST. AB. 9TH
9 A. M. to 11:15 P. M.
"THE SPEED MANIAC"

THE NDCON. NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET

"TURNING THE TABLES"

MARGUERITE CLARK IN

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JUMBO FRONT ST. & GIRARD AVE.
HERBERT RAWLINSON In
"A DANGEROUS AFFAIR"

LOCUST 62D AND LOCUST STREETS
MAIS, 1:30, 2:30. Evgs. 6:30 to 11.
LUCY COTTON In
"THE MIRACLE OF LOVE"

NIXON 52D AND MARKET STS. 2:15, 7 and 9, HERBERT RAWLINGON IN "THE CARTER CASE".

RIVOLI 52D AND BANSON STS.

MATINEE DAILY
"MORE DEADLY THAN THE MALE"

STRAND GERMANTOWN AVE.

AT VENANGO

"MORE DEALY THAN THE MALE"

JEFFERSON 20th & Daughin Sts.
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Continuous 1 to 11:

MACK SENNETT'S BATHING GIRLS IN TANKEE DOODLE IN REPRILING GIRLS IN MACK SENNETT'S BATHING GIRLS IN TANKEE DOODLE IN REPRILING THE UNITED BROAD ST. AUDITORIUM Broad & EUREKA 40TH & MARKET STS.

MONROE SALISBURY IN THE MIRACLE MAN'THE DIVORCED WIFE!

THE MIRACLE MAN'THE MIRACLE MAN'THE DIVORCED WIFE!

HRYANT WASHBURN IN

CEDAR SOTH & CEDAR AVENUE

W

HEART O'THE HILLS

MANY NOVELTIES ON FILMDOM'S XMAS TREE FOR HOLIDAYS

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

AN ACTUAL theatrical stage was used for the settings in many of the scenes of "Mind the Paint Girl," with Anita Stewart in the leading role, which will be shown next week at the Stanley.

Stanley.

Interesting details of the workings behind the wings are shown in this story of stage life. The tedious and trying work of rehearsals brought out as girls are seen in their dressing rooms, hurrying to doff one gown and put on another for the next scene. Scene painters, carpenters and stage hands are all seen taking their natural parts. The life of back-of-stage folk at work and play is shown.

FAMOUS Broadway cabaret, now

A FAMOUS Brondway cabaret, now one of the few remaining landmarks of the days when Manhatten was the Mand home of the free and the July thirst slave, is revived as a spectacle in "A Virtuous Vamp," starring Constance Talmadge, which will be shown at the Arcadia next week.

Here, as the setting for the "virtuous vamp's" subtle attack upon "the" man, is pictured the hectic pleasures and bibulous sorties of the famous clan of New York fun chasers. The real spirit of New York festivity was temporarily revived at the cabaret when the Constance Talmadge company, plus director, plus cameraman, plus willing and expectant extras, invaded its portals. It is on the authority of no leas than the maitre de hotel that the rejucanation of the "good old days" was incarnation of the "good old days" was staged with no liquid stronger than 2.75 tea.

CONSTANCE TALMADGE,

A VIRTUOUS

Arcadia

decidedly

stunts.

Clara Kimball Young will follow the week of January 5, in "Eyes of Youth." which is the visualization of a young girl's experiences on the threshold of life. It is interesting to note that in some of the scenes as many as five cameras were used.

known as "A Day's Pleasure," and will show him as the father of twins and the owner of a battered autome-bile. It shows that a day's recrea-tion is often the hardest work of all. Shown as an added film at the Stan-

with Anita Stewart as the star. The story is by Sir Arthur Wing Pinero, while Wilfred Black directed it. Rising from the tenement district of be the star of the musical comedy stage, with its admirers, is the plot of this story. Special musical programs have been arranged.

ARCADIA—"The Virtuous Vamp" is the delightful title of Constance Tal-madge's newest venture. Clyde Fitch is responsible for the play, which was "The Bachelor." David Kirkland directed it, and it deals with the ad-ventures that befall a very beautiful

"ICTORIA-"The Misfit Earl." with

given to a western cowpuncher. W

IMPERIAL.—"Sealed Hearts" will have Eugene O'Brien as star. "Evan-geline" comes the last half.

MARKET STREET—"The Miracle of Love" stars Lucy Cotton, "The Tong-man" comes the last half, with Ses-

ALHAMBRA—"A Woman's Law," with Florence Reed, "The Speed Maniac" stars Tom Mix, last half,

CAPITOL.—"Erstwhile Susan," with Constance Binney: "Almost a Hus-band." with Will Rogers, comes last

COLONIAL.—"Almost a Husband," with Will Rogers. "Isle of Con-quest," with Norma Talmadge, comes last half.

"COLISEUM-"The Invisible Bond,"
with Irone Castle, Monday and Tuesday; "It Pays to Advertise," with
Bryant Washburn. Wednesday and
Thursday; Lucy Cotton, in "The
Miracle of Love," Friday and Sat-

wrday.

WEST ALLEGHENY—"The Grim."

with Houdini, Monday and Tuesday;

"The Career of Katherine Bush."

with Catherine Calvert, Wednesday;

"Ashee of Love," with J. K. Hackett. Thursday; "Scarlet Days," by

D. W. Griffith. Friday and Saturday.

BELMONT—"Hearts of Men," with
George Beban. "It Pays to Advertise," with Bryant Washburn, last
half.

CEDAR—"John Petticonts," with W. S. Hart, Monday and Tucsday: "The Invisible Bond," with Irene Castle, Wednesday, and "The Miracle Man" the last half.

with Mack Sennett's comedy com-pany, "The Third Kiss," with Vivian Martin, Thursday; "Stepping Out," Friday, and "A Widow by Proxy," with Marguerita Clark, Sat-urday.

FRANKFORD—"Counterfeit." with Elsie Ferguson, first half, "The World and Its Woman," with Geraldine Farrar, Thursday and Fri-day, and "Happiness a La Mode," with Constance Talmadge, Saturday.

OCUST—"Twenty-three and a Haif Hours' Leave," with Douglas Mc-Lean and Doris May.

Sovie Shows Play in Action

sue Hayakawa as star.

son Bagley prepared the story.

Louis Bennisen as star. It was di-rected by Ira Lowry and made in Philadelphia. An English earldom is

girl in a humorous way.

play is a comedy.

Palace, Arendia and Victoria

Photoplay Guide for

THE MISFIT EARL

the Coming Week CHAPLIN FILM

T OUIS BENNISON was born with the desire to act. He was never troubled with self-consciousness, which is apparent to any one who sees him in "A Misfit Earl," which comes to the

is apparent to any one who sees him in "A Misfit Earl." which comes to the Victoria next week.

Mr. Bennison's first stage appearance occurred at the Thanksgiving entertainment in a little district school house near Alturas. Calif. when the star was ten years old. At that time the one-room school house taught the boys and girls from miles around their three R's. Mr. Bennison says that he played the part of a "juvenile lead" to the "heavy" of a box of fifteen in a John Kendrick Bangs playlet.

"Of course, I thought myself the best actor in the play," he said jocularly, "and on the strength of my own opinion and the praise of my parents. I considered that the biggest part of our Thanksgiving dinner belonged to me by right." It seems that from this beginning Mr. Bennison grew into the declaiming stage, when he would recite blood and thunder poems on the slightest provocation. By this means he kept his voice in trim. It, heins to bring him to the stage, where he learned how to act.

ELAINE HAMMERSTEIN, Selznick star, narrowly averted serious injury recently while engaged in mak-ing her new production. "The Country Cousin." to be seen at the Allegheny

Cousin." to be seen at the Allegheny next week.

Miss Hammerstein and company had journeyed to a seashore resort for some "exteriors" and after having finished a tedious day's work, the star was returning to her home in the city where suddenly the radius rod connecting the front wheels of her roadster snapped and the wheels "pigeontoed."

Fortunately, the road then being traversed was in course of remair and was

Fortunately, the road then being traversed was in course of repair and was being used cautionsly by the actress and she at once brought her machine to a stop. But the accident might have been disastrous a few rods further down the road where the sailing was clear, for then Miss Hammerstein would have been traveling with throttle wide open, for if there is anything this daring young lady delights in, it is exceeding speed records.

HAROLD LLOYD, of the owl-like optics and huge rimmed spectacles, has launched a series of two-reelers chocked to the brim with laughs and comedy. These have been booked for the Nixon-Nirdlinger theatres for first-run showing.

CHARLIE CHAPLIN'S latest pro-De shown at the Stanley, Arcadia, Palbe shown at the Stanley, Arcadia, Palace and Victoria next week. As the father of a household, consisting of a dimpled wife and two miniature "Charlies" he undertakes to spend a day of pleasure with his family, providing the means of enjoyment in a rattling good car of familiar make but decidedly antique. To start the engine is a matter of extreme technique.

Later in the day the family journeys to the river for a boat excursion, where a jazz band is a feature of the hilarious plot.

A NEW director has been created by A Selznick Pictures to work with Elsie Janis in her second production for that concern. "The Imp." written by herself and Edmund Goulding. He is Robert Ellis, leading man who played opposite Olive Thomas, another Selznick star, in "Upstairs and Down" and "The Spite Bride."

So STRONG has been the competithat the spoken stage has been compelled that the spoken stage has been compelled to have printed in large letters "Not a Movie," and then paste this sign upon advertising matter. The show may not be a movie at the time, but sooner or later it will find its way into the canned drama via the celluloid route. That is what is to happen to "A Little Shepherd of Kingdom Come," the John Fox. Jr., play which is to be at the Walnut next week, for Jack Pickford is now finishing it in movie form at the Goldwyn Studies. Its release will soon be amounced.

ZENA KEEFE, who will be a Selz-nick star in 1920, is playing op-posite Eugene O'Brien in "His Wife's Money," under the direction of Ralph Ince. Miss Keefe was leading lady for Owen Moore in "Piccadilly Jim."

POX FILMS are to be shown on every ship of the United States nays. This means that on men-of-war affoat in every part of the globe these pictures will be seen by Uncle Sam's sailors. Following the war activities of the service there has grown into great usefulness a helpful morale division, due to the energy of Commander C. B. Mayo, which has a branch at League Island. One of its principal departments is the U. S. navy motion picture exchange, which has just been organized and put into operation, with headquarters in New York city. In forming this exchange officers of the mayy have made a connection with the Fox Corporation, so that its pictures can be readily and promptly supplied to the ships and training stations. TOX FILMS are to be shown or RIVOLI-"The Struggle Everlasting," with Florence Reed. STRAND—"The Miracle of Love," with Lucy Cotton, "A Girl Named Mary," with Marguerite Clark, last half.

any have made a connection with the fax Corporation, so that its pictures an he readily and promptly supplied to he ships and training stations.

The New Year will be ushered in at he Stapley by Douglas Fairhanks, in first shawing of "When the Clouds tell ity." He has a role which gives the play in which the proformance of the play in which the heroins is supplied to the play in which the heroins is supplied to the play in which the heroins is supplied to the play in which the heroins is supplied to the play in which the heroins is supplied to the play in which the heroins is supplied to the play in which the heroins is supplied to appear a high training the parameter of the play in which the heroins is supplied to the play in which the heroins is supplied to appear a the viscous is announced to appear at the Victoria New Year's week and the Action Davies is announced to appear at the Victoria New Year's week and the Action Davies is announced to appear at the Victoria New Year's week and the Action Davies is announced to appear at the Victoria New Year's week and the Action Davies is announced to appear at the Victoria New Year's week and the Action Davies is announced to appear at the Victoria New Year's week and the Victoria New Ye

CINEMA STARS ON HOLIDAY SCREENS



HE PAINT GIRL"

Stanley-

ORENCE REED. THE STRUGGLE

EVERLASTING'

MARGUERITE CLARK, "A GIRL NAMED MARY"
Regent and Strand

Southern Movie Magnate Here

COMPANY OF AMERICA

REGENT—"A Girl Named Mary" has Marguerite Clark as the star. Walter Edwards was the director, and the play is by Juliet Wilbur Tompkins.

The plot deals with a lost daughter and a mother's love.

Alhambra 12th, Morris & Passyunk Ave. Mat. Dailyat 2; Evgn. 6:45 & 9.

ELAINE HARMERSTEIN TOURNEUR'S THE BROKEN BUTTERPLY"

THE COUNTRY COUSIN"

APOLLO 52D & THOMPSON STS.

"THE VENGEANCE OF DURAND"

ARCADIA CHESTNUT Below 18TH 10 A. M. to 11:15 P. M. CONSTANCE HINNEY IN "ERSTWHILE SUSAN"

BLUEBIRD BROAD STREET AND STRUCK AND SURQUEHANNA AVE.
WHAT EVERY WOMAN KNOWS"

BROADWAY Broad & Snyder Ave. 2,6,45 & 9 P. M. ELSIE FERGUSON in "COUNTERFEIT"

CAPITOL 722 MARKET STREET 10 A. M. to 11.15 P. M. ROBERT WARWICK IN "AN ADVENTURE IN HEARTS".

COLONIAL Gtn. & Maplewood Aves.
2:30. J AND 9 P. M
VIOLA DANA In
"PLEASE GET MARRIED"

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY EUGENE O'BRIEN IN "SEALED HEARTS"

FAIRMOUNT 26th A GIRARD AV.
MATINEE DAILY
"THE LONG ARM OF MANNISTER"

FAMILY THEATRE—1511 Market St.

0 A. M. to Midnight.

RRYANT WASHBURN in

"IT PAYS TO ADVERTISE"

56TH ST. THEATRE—Beew Spruce. MATINEE DAILY HESSIE HARRISCALE in KITTY KELLY, M. D.

FRANKLIN THIRD & FITZWATER ORGAN MUSIC

"WHEN BEARCAT WENT DRY"

GREAT NORTHERN Broad St. at Eric 2.7 4 9 P. M. DOUGLAS MACLEAN P. M. "2819 HOURS" LEAVE"

IMPERIAL SOTH & WALNUT STS.
WIGH A DANA IS
"PLEASE GET MARRIED"

LEADER 41ST & LANCASTER AVE.
W. S HART IN
"JOHN PETTICOATS"

LIBERTY BROAD & COLUMBIA AV

"EASY TO MAKE MONEY"

333 MARKET STREET THEATRE THEDA BARA IN THE LURE OF AMERICAN

MONROE SALISBURY IN "HIS DIVORCED WIFE"

COLISEUM MARKET BETWEEN BOTH AND GOTH
"THE MIRACLE MAN"

with its admirers, is the plot of this stery. Special musical programs have been arranged.

PALACE AND GREAT NORTHERN

—"Heart of the Hills" is the starring wehicle for Mary Pickford, and moves from the recent engagement at the Stanley. It is a story of the mountain maid and filled with typical Pickfordian humor.

ARCADIA—"The Virtuous Vamp" is the delightful title of Constance Tal-

Ruth Roland's Pathe Serial Called

"Adventures of Ruth" There is a story about a Los Angeles studio marked "Ruth Roland Serials, Inc." A woman is its guiding genius.
Ruth Roland has been the star of
many serials, among them "The
Neglected Wife," "Who Pays."

'Hands Up!' and 'The Tiger's Trail.'
Therefore, when she decided last sum-mer to become a producer in her own right, releasing through Pathe, she had a fund of information to guide her in turning out pictures. Then she made turning out pictures. Then she made a trip from coast to coast, interviewing hundreds of exhibitors enroute. She literaffy "pumped" them for suggestions of the public's likes and repeated her interview on the way back. All the information thus obtained was carefully analyzed for use to advantage in future microsciptics. n future pictures.

Miss Roland appears in a quadruple apacity in the first of her own scrials. "The Adventures of Ruth." released on December 28. In the first place she wrote the story upon which Glison Willets, the author of many Pathe serials, based the scenario. As the executive head of Ruth Roland Serials, Inc., she is the producer. In addition to this, she supervised the direction and she essayed the star role, the most exacting and active she has played.

Reid in Zendaesque Movie

Reid in Zendaesque Movie

Wallace Reid has injected his breezy personality into another screen romantic comedy. This time it is "Hawthorne, of the U. S. A., adapted from the stage play in which Douglas Fairbanks appeared. The screen version will be seen at the Arcadia New Year's week. Mr. Reid has the role of a young American who broke the bank at Monte Carlo, then blundered into a small revolution-torn kingdom of Europe, overthrew the conspirators, put the country on an American business-like basis, and ended up by marrying the princess who had inspired him to perform all these feats. good American cowboy spirits, and to mend this manners for the benefit of English society are the high lights which shed humor through the feature. The star has many fights and also par-ticipates in a delightful romance. Bennison Victoria's Xmas Star Louis Bennison, on the Xmas week program at the Victoria; will appear in "Misfit Earl." Bennison has a cheer-

NIXON'S GRAND BROAD & MONTGOMERY F. G. Nixon-Nirdlinger, Gen. Mgr. DAILY MATS., 25c Nights, 25c & 40c (Inc. Tax)

BURNS & KISSEN In "A HUNGARIAN RHAPSODY"
With Weston and Reuben
THE McKENTY KIDS

BRUCE RICHARDSON & CO. CLAIRE & ATWOOD

MARCONI & FITZGIBBONS
STAR FROM TOYLAND
ERNEST TRUEX
In a Night of the Dub.

Strand Gtn. Av. at Vehango 2 to 5 and 7 to 11 Mon., Tues., Wed.

The Miracle of Love Thurs., Xmas, MARGUERITE CLARK "A GIRL NAMED MARY" Nt.Wk. Charile Chaplin in A Day's Pleasure West Gllegheny
28TH & ALLEGHENY AVE.
MONDAY and TUESDAY
Houdini—"The Grim Game"
Flurs., Xmas, JAMES K. HACKETT—
"ASHES OF LOVE"

Nixon Mate, 2.15; Evgs., 7 & 9
5 Big * Acts
VAUDEVILLE AUGUSTUS THOMAS' "As a Man Thinks"

Change of Bill Thursday and

Harold Lloyd, "Bumplag Into Broadway"

Locust Sand & LOCUST STS "231/2 HOU J' LEAVE" by MARY ROBERTS RINEHART The Year's Greatest Photoplay

Rivoli 1.30 to 5 & 6.30 to 11 FLORENCE REED MIL.70N SELLS & IRWIN CUMMINGS I.
"The Struggle Everlasting"
Nt.Wk., Charlie Chaplin "A Day's Pleasure"

Belmont 1.30 to 5 & 6.30 "HEARTS OF MEN" with GEORGE BEBAN
Xmas Day, BRYANT WASHBURN
In "IT PAYS TO ADVERTISE"

Coliseum "THE INVISIBLE BOND" Organ Solo, Clarence Reynolds,
"Annie Laurie"
Wed. & Thurs.—"Il Pays to Advertise,"
with Bryant Washburn, Organ Solo,
"Christmas Chimes"
Frt. & Sat.—"The Miracle of Love" and
Fatty Arbuckte in

"THE HAYSEED" Cedar Monday and Tuesday W. S. Hart in 'John Petticoats' "THE INVISIBLE BOND"

Thursday, Friday and Saturday Jumbo "Jimbo June's on Fid. D.
"Jumbo "June's on Fid. D.
"June of the June of the YANKEE DOODLE IN BERLIN With All Mack Sannett Stars & Bothwell

Frankford Frankford Ave. ELSIE FERGUSON



NEW YEAR'S WEEK-DOUGLAS FAIRBANKS in "WHEN THE CLOUDS ROLL BY"

A HOLIDAY PROGRAM Par Excellence!

> Organ, MISS JEAN GWIRTZ and MR. OTTO F. BECK will be heard in appropriate Yuletide Programs on our new \$50,000 Organ.

Two of Philadel-

phia's Foremost

Soloists on the

and Widely Known

: 12, 2, 3.45, 5.45, 7.45 and 0.30 P. M.

Attend Morning Performances to Avoid the Crowds.

NEW YEAR'S WEEK-PROGRAM OF EXTRAORDINARY MERIT

MARKET

STREET

Constance Talmadge
In "The Virtuous Vamp"

In "A DAY'S PLEASURE"



MERRY XMAS

NEW YEAR'S WEEK-WALLACE REID and LILA LEE in "HAWTHORNE, U. S. A."



In the Betrwood
Production

MSFIT EAR

toria Orchestra, which has delighted so many music lovers at this the will be heard in seasonable compositions under the able baton of to playing a new score for both the Bennison and Chaplin pictures, thus enhancing the value of both as entertaining mediums.

NEXT WEEK

It's a Lesson in Traffic Rules for Motorists

West Moves East in Love Case

BROAD & SNYDER AVENUE 2.15. 6.30 AND 9 P. M. GALA-CHRISTMAS-WEEK-BILL

Quakertown —to— **Broadway**

WILLIAM FOX PHOTOPLAY

'Lure of Ambition'

REGENT HELOW 17TH

ALL NEXT WEEK MARGUERITE CLARK

CAPITOL F. MARKET

NORTHERN BROAD AND ERIE AVE. 2.80. 7 & 9 ALL NEXT WEEK

MARY PICKFORD "HEART O' THE HILLS"

IMPERIAL WALNUT STS

MON., TUES., WED. Eugene O'Brien in Sealed Hearts THURS., FRI., SAT. "Evangeline"

NEW YEAR'S WEEK-MARION DAVIES IN "THE CINEMA MURDER" GLOBE MARKET STREET AT JUNIPER Vaudeville—11 A. M. to 11 P. M.

NEXT WEEK GALAXY OF HOLIDAY FEATURES AL WHITE'S REVIEW

AL WHITE, JR. AND 20 DAINTY MISSES **Bobby Heath** & Co. IN NEW MUSICAL REVUE

Senator Murphy "TORICS OF THE DAY" SPECIAL ADDED ATTRACTION

Schmidt & Cortese VIOLINIST and PIANIST OTHER ACTS WORTH WHILE

MARKET STREET BELOW 60TH 2.30, 7 AND 9 P. M.

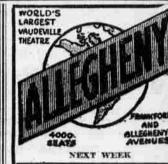
Joyous Christmas Bill! MONDAY, TUESDAY & WEDNESDAY

IF YOU WANT TO LAUGH, SEE MUSICAL COMEDY 'MR. CHASER"

DANCING GIRLS ARE WITH HIM BILL CHANGED THURSDAY

COLONIAL Below Chalten Norma Talmadge CONQUEST

ALHAMBRA MORRIS STS. VAUDEVILLE AND PHOTOPLAY MONDAY, TUESDAY & WEDNESDAY FLORENCE REED in "Woman's Law" TRURSDAY, FRIDAY & SATURDAY TOM MIX in "The Speed Maniac"



A Merry, Merry Holiday Program H. BART McHUGH Offers

'LOVE SILENCE' Tuneful Glance Into the Sho Window of Dame Fashion.

BEVAN & FLINT A Slight Interruption THE LEIGHTONS

In Comedy and Songs. NIPPON DUO Feats of Skill and Grace. AERIAL LLOYDS

Exceptionally Capable Casters.

In Conjunction With Select Photoplay **ELAINE**

HAMMERSTEIN

THE COUNTRY COUSIN' From the Famous Stage Success **NEW YEAR'S WEEK**

CHARLIE CHAPLIN A Day's Pleasure and NORMA TALMADGE

in "THE ISLE OF CONQUEST" STORY THEATRE OF LOVE

Added-Craig Hea-nedy No. 15 Thurs., Fri. & Sat. HAYAKAWA

in "THE COUNTERFEIT"
Charlie Chapile In "Stoulder Arms'
ure, Xman, Constance Talmadge in
"MAPPINESS A LA MODE"
"MAPPINESS A LA MODE"
"STANDARD AND ITS WOMAN"

MONDAY, TUESDAY & WEDNESDAY B. D. BERG Presents

THEDA BARA

BILL CHANGED THURSDAY

"A GIRL NAMED MARY"

MONDAY, TUESDAY & WEDNESDAY Constance Binney "Erstwhile Sosan" THURSDAY, FRIDAY & SATURDAY WILL ROGERS in "Almost Husband"